



A HISTORY OF HORROR



Not Salt Popcorn explores horror cinema through the ages. We list the most notable horror film from each decade.

Silent Horror

Notable films from the silent-era:

- The Cabinet of Dr Caligari (Wiene, 1920)
- Nosferatu (Murnau, 1922)
- The Phantom of the opera (Julian, 1925)
- The Man Who Laughs (Leni, 1928)



1920s

1930s

Monster Movies

Notable films from the studio era:

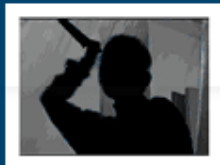
- Dracula (Browning & Freund, 1931)
- Frankenstein (Whale, 1931)
- The Mummy (Freund, 1932)
- King Kong (Cooper, 1933)



Psychological Chillers

Notable films from the new-age era:

- Psycho (Hitchcock, 1960)
- The Innocents (Clayton, 1961)
- The Haunting (Wise, 1963)
- Rosemary's Baby (Polanski, 1968)



1960s

1980s

PREDATOR'S

Notable films from the B-movie era:

- The Shining (Kubrick, 1980)
- The Thing (Carpenter, 1982)
- A Nightmare on Elm Street (Craven, 1985)
- Hellraiser (Barker, 1987)



Slasher Flicks

Notable films from the parodic era:

- Candyman (Rose, 1992)
- Scream (Craven, 1998)
- I Know What You Did Last Summer (Gillespie, 1997)
- Halloween H20 (Miner, 1998)



1990s

2000s

Vampires Strike Back

Notable films from the millennial era:

- Underworld (Wiseman, 2003)
- Van Helsing (Sommers, 2004)
- Twilight (Hardwicke, 2008)
- Let the Right One In (Alfredson, 2008)



Paranormal Acts 2010s

Notable films from the social media era:

- Insidious (Wan, 2010)
- Sinister (Derrickson, 2012)
- The Conjuring (Wan, 2013)
- It Follows (Mitchell, 2014)

